

Writing Project: Compare and Contrast Essay

Prompt:

Compare and contrast the different tools used to build setting and conflict in *The Giver* and “Harrison Bergeron”.

Writing Project Description:

There are different types of writing scenarios you will find yourself in over the years you are in school—some focus on long-term projects, while others ask you to write in an “on the spot” situation. These scenarios will vary and continue beyond the years you are at Latin, too, so it is important to focus on the different ways one is called to write.

This writing project will be different from the others in that it will focus on “on the spot” writing techniques. This will help us not only prepare for PARCC style writing, but it will also help you practice working on independently creating stronger essays in shorter amounts of time.

Your essay will be 4 paragraphs long and it will include the following: a short introduction (with a thesis statement), two body paragraphs, and a short conclusion paragraph. As always, you are welcome to expand your project and write more, but please see me about these plans if you wish to include a challenge. Possible challenge ideas are written on the backside of this page.

New Skills:

The new skills in this Writing Project include, but are not limited to: Compare and Contrast Transition words, Quick Venn Diagram Planning, Compare and Contrast Structure, Turning Run-Ons into Complex Sentences, and Conjunctions.

Timeline

This project will take between 3 weeks and will focus on helping you independently edit and revise your own work, though you will receive feedback from me before starting your final draft.

Possible Extensions and Challenges:

1. Include another body paragraph that focuses on theme
2. Do a three-way comparison between *The Giver* (a novel), *The Giver* (the movie), and "Harrison Bergeron" (a short story)
3. Include a visual component that supports your paper (a poster, a pamphlet, a pamphlet, a speech)
4. Include a third book, poem, story, song that you are feel fits into this category and include it as part of your essay with *The Giver* and "Harrison Bergeron".

If you have an idea that you are considering that changes the course or basic components of this project, you must see me to have your idea approved. Remember, this is an academic essay and you will be graded according to the basic rubric we have been working off of this entire year.